



Nº 20

The Complete Collection
OF
THE COMPOSITIONS
OF
FREDERIC CHOPIN,
FOR THE
Piano Forte.

Nº 1. ADIEU À VARSOVIE. RONDEAU. IN C MINOR. OP. 1. 5/8.	36. TROIS GRANDES VALSES. Nº 2. IN A MINOR. OP. 34. 3/4.
2. HOMMAGE À MOZART. GRANDES VAR. BRILL. ON LA CI DAREM. FROM DON GIOVANNI. IN B♭. OP. 2. 8/8.	37. 3. IN F. OP. 34. 3/4.
3. LA GAÎTÉ. INTR. ET POLONAISE BRILLANTE. IN C. OP. 3. 4/4.	38. GRANDE SONATE. IN B♭ MINOR. OP. 35. 6/8.
4. LA POSIANA. RONDEAU A LA MAZURKA. IN F. OP. 5. 5/8.	39. SECOND IMPROMPTU. IN F♯. OP. 36. 3/8.
5. SOUVENIR DE LA POLOGNE. 1ST SET OF MAZURKAS. OP. 6. 3/8.	40. LES SOUPIRS. 6TH SET OF NOTTURNOS. OP. 37. 3/8.
6. 2ND SET OF. D♯. OP. 7. 3/8.	41. LA GRACIEUSE. 2ND BALLADE. IN F. OP. 38. 4/8.
7. MURMURES DE LA SEINE. 1ST SET OF NOTTURNOS. OP. 9. 2/6.	42. THIRD SCHERZO. IN C♯ MINOR. OP. 39. 5/8.
8. 2ND SET OF. D♯. OP. 9. 2/6.	43. LES FAVORITES. DEUX POLONAISES (SET 2). OP. 40. 4/8.
9. DOUZE GRANDES ETUDES. BOOK 1. OP. 10. 6/8.	44. SOUVENIR DE LA POLOGNE. 7TH SET OF MAZURKAS. OP. 41. 3/8.
10. 2. OP. 10. 6/8.	45. GRANDE VALSE. IN A♭. OP. 42. 3/8.
11. FIRST GRAND CONCERTO. IN E MINOR. OP. 11. 12/8.	46. TARENTELLE. IN A♯. OP. 43. 3/8.
12. FANTASIE BRILLANTE, SUR DES AIRS NATIONAUX, POLONOIS. OP. 13. 6/8.	47. GRANDE POLONAISE. IN F♯ MINOR. OP. 44. 4/8.
13. KRAKOWIAK. GRAND RONDEAU DE CONCERT. IN F. OP. 14. 7/8.	48. PRELUDE. IN E. OP. 45. 2/6.
14. LES ZEPHYRS. 3RD SET OF NOTTURNOS. OP. 15. 3/8.	49. ALLEGRO DE CONCERT. IN A. OP. 46. 6/8.
15. RONDO ÉLÉGANT. IN E♭. OP. 16. 6/8.	50. THIRD BALLADE. IN A♭. OP. 47. 4/8.
16. SOUVENIR DE LA POLOGNE. 3RD SET OF MAZURKAS. OP. 17. 3/8.	51. THIRTEENTH NOCTURNE. IN C MINOR. OP. 48. 3/8.
17. INVITATION POUR LA DANSE. GRANDE VALSE. IN E♭. OP. 18. 3/8.	52. FOURTEENTH NOCTURNE. IN F♯ MINOR. OP. 48. 3/8.
18. SOUVENIR D'ANDALOUSIE. BOLERO. IN A MINOR. OP. 19. 5/8.	53. GRAND FANTASIA. IN A♭. OP. 49. 6/8.
19. LE BANQUET. 1ST SCHERZO. IN B MINOR. OP. 20. 5/8.	54. SOUVENIR DE LA POLOGNE. 8TH SET OF MAZURKAS. OP. 50. 4/8.
20. SECOND GRAND CONCERTO. IN F MINOR. OP. 21. 12/8.	55. THIRD IMPROMPTU. IN G♭. OP. 51. 3/8.
21. GRANDE POLONAISE BRILLANTE. PRECEDÉE D'UN ANDANTE SPANATO. IN E♭. OP. 22. 7/8.	56. FOURTH BALLADE. IN F MINOR. OP. 52. 5/8.
22. LA FAVORITE. BALLADE. IN G MINOR. OP. 23. 4/8.	57. EIGHTH POLONAISE. IN A♭. OP. 53. 4/8.
23. SOUVENIR DE LA POLOGNE. 4TH SET OF MAZURKAS. OP. 24. 3/8.	58. FOURTH SCHERZO. IN E. OP. 54. 6/8.
24. DOUZE ETUDES. 3RD SET OF STUDIES. OP. 25. 6/8.	59. 15ME & 16ME NOCTURNES. IN F MINOR & E♭. OP. 55. 3/8.
25. 4TH SET OF STUDIES. OP. 25. 6/8.	60. SOUVENIR DE LA POLOGNE. 9TH SET OF MAZURKAS. OP. 56. 4/8.
26. LES FAVORITES. DEUX POLONAISES. OP. 26. 5/8.	61. LA BERCEUSE. ANDANTE. IN D♭. OP. 57. 2/6.
27. LES PLAINTIVES. 4TH SET OF NOTTURNOS. OP. 27. 3/8.	62. SECOND GRAND SONATA. IN B MINOR. OP. 58. 12/8.
28. TWENTY FOUR GRAND PRELUDES Through all Keys. 5TH SET OF STUDIES. OP. 28. 6/8.	63. SOUVENIR DE LA POLOGNE. 10TH SET OF MAZURKAS. OP. 59. 4/8.
29. 6TH SET OF STUDIES. OP. 28. 6/8.	64. CRACOW. MAZURKA. IN A MINOR. OP. 59. 2/8.
30. FIRST IMPROMPTU. IN A♭. OP. 29. 2/6.	65. BARCAROLLE. OP. 60. 4/8.
31. SOUVENIR DE LA POLOGNE. 5TH SET OF MAZURKAS. OP. 30. 3/8.	66. POLONAISE FANTASIE. IN A♭. OP. 61. 5/8.
32. SECOND SCHERZO. IN B♭ MINOR. OP. 31. 6/8.	67. 17ME & 18ME NOCTURNES. OP. 62. 4/8.
33. IL LAMENTO E LA CONSOLAZIONE. 5TH SET OF NOTTURNOS. OP. 32. 3/8.	68. SOUVENIR DE LA POLOGNE. 11TH SET OF MAZURKAS. OP. 63. 3/8.
34. SOUVENIR DE LA POLOGNE. 6TH SET OF MAZURKAS. OP. 33. 4/8.	69. TROIS VALSES. Nº 1. IN D♭. OP. 64. 2/8.
35. TROIS GRANDES VALSES. Nº 1. IN A♭. OP. 34. 3/8.	70. 2. IN C♯ MINOR. OP. 64. 2/8.
	71. 3. IN A♭. OP. 64. 2/8.

Ent. Sta. Hall.

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Royal
Academy
of Music
Library

SECOND GRAND CONCERTO, Composé par FRED. CHOPIN.

OP. 21. Dedié à MADAME ANDERSON, de LONDRES.

(♩=138.)
Maestoso.

Tutti.

p Legato.

ff

p

poco a..... poco... cres.

Legato.

Cres.

ff

ff

* COPYRIGHT

(W & CO N^o 1542.)

p *f* *Dolce e Legato.* *Fag.* *Ob.* *Cor.* *Viol.* *Cres.* *Clar.* *Cor.* *Fl.* *Viol.* *f* *Fag.*

Fl. Fl.

p p

Vio. Vio. pp

SOLO. *8va. loco.*

ff *hr* *Legato.* *Legato.*

f *ff* *Con Forza.*

p *5* *14* *Cres.*

sempre legato e p il Basso.

8va. loco. *5* *43* *43* *p* *stretto.*

PED. * PED. * PED. * PED. *

The image displays five systems of musical notation for a piano concerto. Each system consists of a grand staff with a piano (left) and right-hand (right) part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written above or below the staves, including 'sosten.', 'f', 'pp', 'cres.', 'gva', 'loco.', and 'Ped.'. Fingerings are indicated by numbers 1-5. Pedal points are marked with 'PED.' and asterisks. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The systems are numbered 6 and 19 at the top.

gva loco.

f Cres. fz gva loco.

Legato. gva

loco. poco riten. gva

PED. p * PED. * PED. * PED.

[illegible]

Con Forza.

grava loco

Cres. *sempre piu stretto.* *ff pp Leggiero.*

p con duolo. *risoluto.*

CHOPIN. Op. 21. 2^{de} Concerto. (W & Co N^o 1642)

Dolce.

PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. *

f *Cres. PED.* *ff* *8va... loco.* *8va... loco.* *fz* *fz*

PED.

Cres.

8va

ff

hr

Tutti.

Cres.

p

pp

Fag.

Cres

scen

do.

ff

poco ritard.

f

p

Ped.

Fag.

8va

SOLO.

loco.

8va

Con Anima.

A tempo.

Fag.

poco riten. *a tempo.* 8va... loco.

PED. *

The musical score is arranged in six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as slurs, accents, and dynamic markings. Pedal points are indicated by 'PED.' and asterisks. Performance instructions like 'L.H.', 'fz', 'f', 'gva', 'loco', 'poco', 'cre', 'scen', and 'do.' are present. The score is a transcription of a handwritten manuscript.

PED. ** PED.* ** PED.* ** f PED.* ** PED.* *+*

8va *loco.* *fz* *8va*

PED. ** f*

8va *loco.* *PED.* ** PED.* ***

8va *loco.* *Con Forza.*

ff Tutti. *cres.*

gra... loco.
ff
fff

SOLO. sosten.
fp p
poco ritard.

A tempo.
Con Anima.
Riten.
*PED. **

loco.
3
*Ped: **
*PED. **

p
*PED. **

The musical score is for Chopin's Op. 21, 2nd Concerto, page 14. It consists of five systems of piano music. The first system has a 7-measure rest in the right hand. The second system includes a 5-measure rest in the right hand. The third system includes a 5-measure rest in the right hand. The fourth system includes a 5-measure rest in the right hand. The fifth system includes a 5-measure rest in the right hand. The score is marked with 'PED.' (Pedal) and 'loco.' (loco). The key signature is one sharp (F#). The time signature is 3/4. The score is for piano (piano). The score is for Chopin's Op. 21, 2nd Concerto. The score is for page 14. The score is for the Royal Academy of Music Library.

ga loco. \wedge ga loco. gva

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED.

gva loco. Dolce. gva

PED. * PED. * PED. * PED. * PED. * PED. *

gva loco. loco.

PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. *

Ped. gva. f Cres. Con Forza. Ped.

loco.
Cres. *Ped.* *Cres.*
gva. *loco.* *gva.* *loco.* *Cres.*
ff *Ped. * Ped. * Ped. **
gva. *cen.* *do.*
loco. *ff* *f Tutti.* *gva. loco.* *gva. loco.*
PED. *8 **
p *ff* *p* *ff*

(♩ = 56.)
Larghetto.

Tutti. *pp* *Fl.* *Ob.* *Viol.* *Fl.* *Ob.* *Cl.* *SOLO.* *Fag.* *Fl.* *Vio.* *PED.*

molto con Delicatezza. *PED.* ** PED.* ** PED.* ** PED.* ** PED.* ** PED.*

dim. *PED.* ** PED.* ** PED.* ** PED.* ** PED.* ** PED.* ** PED.* ** PED.* *8 Ped.*

Legato. *PED.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

grā *loco.* *PED.* ** PED.* ** Ped.* ** Ped.*

Cres. *Con Forza* *Ped.* *ff*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* *Ped.*

CHOPIN. Op. 21. 2^{do} Concerto. (W & CO No 1642)

gra *loco.* *hr.* *f* *27*
Delicato. *poco ritard.* *PED.* ** PED.* ** PED.* ** PED.*
hr. *Leggiero* *15* *hr.* *hr.* *6 w* *14* *Dolciss.*
PED. ** PED.* ** PED.* ** PED.* ** PED.* ** PED.*
6 *6* *3* *6* *ff* *PED.* ** PED.* ** PED.* ** PED.*
stacc. *hr.* *6* *7* *f* *p*
Raddolcendo. *string.* *PED.* ** PED.* ** PED.* ** PED.* ** PED.* ** PED.*
21 *7* *9* *smorz.* *Vio.* *Tutti.* *Con Forza.*
PED. ** PED.* ** PED.* ** PED.* ** PED.* ** PED.* ** PED.* *Solo.*

SOLO. *Tutti.* *ff* *Fl.* *fff* *Appassionato.* *loco.*

PED. *f* *pp* *14* *10*

Con Forza. Cres. *f* *PED* ***

sempre più stretto. *Cres.* *ff* *sotto voce.* *20*

Fl. *Clar.* *10* *10*

26

9
Cres. f
12
ff
Con Forza. p
Cor. Cor.
Smorz. Legg. pp
21
Ped. * Ped. * Ped. Delicatiss.
Dolciss. Dim. Rall.
loco. gva 30 loco.
Sosten. PED. p * PED. *
Con Forza. PED. *
Ped.

hr
PED. * PED. * PED. * PED.
8va loco.
Dolciss.
PED.
3 PED. * PED. PED.
8va
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * f
Appassionato.
Cres. * PED. * PED. Riten.
V V V
Vio. Fl. Ob. Cl. Fl. Ob. Cl. Fag. Fag. Smorz.
pp f Dim

Semplice ma Grazioso.

(♩ = 69.)
**Allegro
Vivace.**

PED. *

ga loco.
fz Ben legato.

PED. * PED. *

Tutti.

SOLO. *gva*
fz **fz** **fz**

PED. *

gva loco.
fz **p** **Molto Legato.**

gva loco. Tutti. Fl. ff p Cor. ff

Cres.

p fz ff fz ff fz ff fz

Fag.

gva loco. ff SOLO. hr f p

gva loco. ff hr f f riten.

Leggiero. A tempo. p PED. gva *

24

gva *loco.*

PED. * PED. * PED. *

gva *loco.*

PED. * PED. *

gva *loco.*

+ 4 + 4 1

PED. * PED. * PED. * *f*

* PED. * PED. *

gva *loco.*

PED. *

gva

loco.

f

Clar.

Fl.

Ob.

Vio.

Fl.

Viol.

pp

SOLO. scherzando.

p

poco riten.

A tempo.

rubato.

f

p

riten.

f

Fag.

26

A tempo

Risvegliato. *fz* *Rubato.* *fz*

p *pp* *gva*

Dolciss. *PED.* *gva* *loco.*

PED. ** PED.* ** PED.* ** PED.* ** PED.* ** PED.* ** PED.* ** PED.*

Dolciss. *Dim.* *f* *PED.* *loco.*

Con anima. *A tempo.* *Riten.* *PED.*

gva *loco.* *gva* *loco.*

8va. loco. 8va. loco.

8va. loco. 8va. loco. 8va. loco.

8va. loco.

PED. * PED. * PED. * Cres.

8va. loco.

Leggieriss. Dim.

8va. loco. 8va.

fz

28

gva *loco.*

PED. *

gva *p*

PED. *

gva *loco.* *Ped.* *p*

pp *hr.* *hr.* *hr.* *hr.* *hr.* *Smorz.* *Rallent.* *Risvegliato.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *PED.* *

gva *loco.*

Ped. * *Ped.* * *Ped.* *

The musical score is arranged in six systems, each with a grand staff (treble and bass clef) for the piano and a single staff for the clarinet. The piano part is highly technical, featuring rapid sixteenth-note passages and complex chordal textures. The clarinet part provides harmonic support and melodic counterpoints.

System 1: Piano part begins with a *Cres.* (Crescendo) and *f* (forte) dynamic. Pedal points are marked with *PED.* and ** Ped.*. The clarinet part enters with a melodic line.

System 2: Piano part continues with *ff* (fortissimo) and *Cres.* markings. Pedal points are marked with *PED.* and ** PED.*. The clarinet part has a melodic line.

System 3: Piano part features *Cres.* and *ff* markings. A *Tutti.* (Tutti) marking appears. Pedal points are marked with *PED.*. The clarinet part has a melodic line.

System 4: Piano part continues with *poco rall.* (poco rallentando) marking. Pedal points are marked with *PED.* and ** PED.*. The clarinet part has a melodic line.

System 5: Piano part features *Dolciss.* (Dolcissimo) marking. Pedal points are marked with *PED.* and ** PED.*. The clarinet part has a melodic line.

System 6: Piano part continues with *ppp* (pianississimo) marking. Pedal points are marked with *PED.* and ** PED.*. The clarinet part has a melodic line.

gva

Leggiero.

loco.

riten.

*PED. * PED. * PED. * PED. PED.*

hr. fz

*PED. * PED. * PED. **

Tutti. ff

SOLO

gva

riten.

*PED * PED * PED. * PED.*

gva

gva

gva

loco.

Con Forza,

Tutti.

loco.

p *ff* *ff* *ff*

CHOPIN. Op. 21. 2^{da} Concerto.

The musical score is for the 2nd Concerto, Op. 21, by Frédéric Chopin, page 33. It is written for piano and consists of five systems. The right hand (treble clef) plays a continuous, flowing melody with frequent chromaticism and slurs. It includes markings for 'gva' (glissando) and 'loco' (loco playing). The left hand (bass clef) provides harmonic accompaniment with chords and single notes. Pedal points are indicated by 'PED.' and '*' PED. The dynamics include 'fz' (forzando), 'pp' (pianissimo), 'f' (forte), and 'Cres.' (crescendo). The key signature has one flat (B-flat major or D minor).

gva loco.

PED. *

gva loco. gva loco.

PED. *

gva loco.

f Cres.

gva loco.

Cres.

8va loco.

fff

8va loco.

Tutti SOLO.

ff

8va

p>

Dim.

8va loco.

ff

8va loco.

Cres.

fff

fff

FINE

